


Seizoenarbeiders (De veldarbeid) 1/2

Voorspel

Paul Van duren

V. 

A  1e maal pas invallen van maat 17



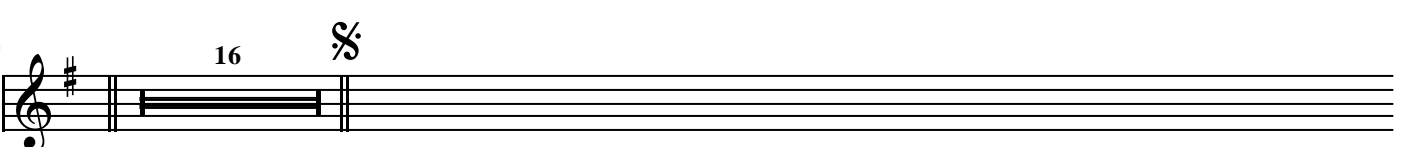
1e maal hier pas invallen 

B 



C 2 violen mel. + 2 violen 2 de stem 

2 de maal naar polka 

D 16 

Seizoenarbeiders (De veldarbeid) 2/2

POLKA

Tegentijden pas vanaf herhaling

A



F Dm Gm A Dm Gm A Dm



Dm Gm Dm Gm C F Dm C Dm


3 de maal: To Coda ⊕




B♭ A Dm Gm⁶ A Dm A Dm

Detailed description: Section A consists of three systems of musical notation in 2/4 time. The first system has a repeat sign and contains notes with chords F, Dm, Gm, A, Dm, Gm, A, Dm. The second system contains notes with chords Dm, Gm, Dm, Gm, C, F, Dm, C, Dm. A note above the second measure of the second system is marked '3 de maal: To Coda ⊕'. The third system contains notes with chords B♭, A, Dm, Gm⁶, A, Dm, A, Dm.

B



B♭ E♭ B♭ F B♭ B♭ E♭ B♭ F F7 B♭ B♭7



E♭ F B♭ Cm F F7 B♭ C7

Detailed description: Section B consists of two systems of musical notation in 2/4 time. The first system contains notes with chords B♭, E♭, B♭, F, B♭, B♭, E♭, B♭, F, F7, B♭, B♭7. The second system contains notes with chords E♭, F, B♭, Cm, F, F7, B♭, C7.

⊕ Coda



Detailed description: The Coda section consists of two systems of musical notation in 6/8 time. The first system contains notes with a key signature of one sharp (F#) and a common time signature. The second system contains notes with a key signature of one sharp (F#) and a common time signature.